

Megan Gray Lederman

She/Her/Hers

Dramaturg, Director, Actor | Non-Union
(p) (757)775-7771 | (e) megangray3114@gmail.com

Directing:

"The Road to the End"	Director	D.C. Capital Fringe Festival	2023
"The Road to the End"	Director	The Mason Players	2023
Student Playwriting Festival	Assistant Director	Acting For Young People	2022
"For Your Consideration"	Co-Director	Players4Change	2022

Dramaturgy:

"Pipeline"	Dramaturg	Dir. Sam White	2024
"Cultural Immersion"	Dramaturg	Dir. Elizabeth Shea & Baba Stafford	2023
"Head Over Heels"	Dramaturg	Dir. Erin Gardiner	2022
"Dinner at the Pearl Dragon"	Dramaturg	Dir. Paisley LoBue	2022
"Footloose: The Musical"	Dramaturg	Dir. Erin Gardiner	2021
"Birthday Cake"	Dramaturg	Dir. Esteban Marmolejo-Suarez	2021
"Cruising Around"	Dramaturg	Dir. Esteban Marmolejo-Suarez	2021

Performance-

Equity Theater:

"Oliver Twist"	Ensemble	Dir. Patrick Mullens	2016
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Academic Theater:

"Everybody"	Girl Time	Dir. Kristin Johnsen-Neshati	2022
"Our Dear Dead Drug Lord"	Zoom	Dir. Esteban Marmolejo-Suarez	2021
"Are You There?"	Steve 12 City	Dir. Mimsi Janis	2021
"How Jane Got Married"	Jane	Dir. Tommy Chapman	2020
"The Importance of Being..."	Gwendolen	Dir. Ricardo Melendez	2019
"The Wolves"	#13	Dir. Katherine Hammond	2018
"Anecdote: A Devised Creation"	Ensemble	Dir. Steve Earle	2017
"Top Girls"	Kit Shona Waitress	Dir. Shawn Crawford	2017

Training/ Education:

Indiana University Department of Theater, Drama, and Contemporary Dance | 1st-year MFA Candidate, Dramaturgy

Instruction: Sarah Johnson, Linda Pisano, Eleanor Owicki, Ana Candida Carneiro

George Mason University School of Theater | BA in Theatre Studies ('23)

Theatre Studies: Rick Davis, Kristin Johnsen-Neshati, Elizabeth Alman, Nick M Horner, Ruth Yamamoto, Kelly

Armstrong, Djola Branner Acting: Ed Gero, Mary Lechter, Thersa Ohanian, Mimsi Janis, Stefan Sittig

The Governor's School for the Arts | Department of Theatre and Film ('19)

Instruction: Steve J. Earle, Ricardo Melendez, Ron Newman, Terry Jernigan, Shawn Crawford

Additional Instruction: The Tectonic Theatre Company, Adriene Warren, Jimon Cole, Van Hughes, Arlen Hancock

Awards:

Best of the Fest - Best Drama awarded by the D.C. Capital Fringe Festival (2023)

Outstanding Achievement in the Major - Excellence in Writing & Dramaturgy awarded by George Mason University College of Visual and Performing Arts (2023)

Outstanding Dramaturgy, Head Over Heels awarded by George Mason University School of Theater (2023)

Outstanding Dramaturgy, Footloose The Musical awarded by George Mason University School of Theater (2022)

Titles

Review Writer - Broadway World DC (2022-2023)

Kilroys Playreading Club Leader (2020-2023)

Acting for Young People Teaching Artist (2019-2023)

The Mason Players Company Management (2019-2023)



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